

'Green with Evil' Notes

- ○ I didn't realize there were subtitles for each episode: "Out of Control," "Jason's Battle," "The Rescue," "Eclipsing Megazord," and "Breaking the Spell."
- ○ Introducing JDF. Interesting. Kim calls him "cute." Foreshadowing. Actually, they play lovey-dovey harp music when she looks at him later.
- The show wants us to think Jason and Tommy are equals, but JDF is clearly the better martial artist.
- ○ There's definitely a reverence for martial arts. Inspired by The Karate Kid?
- ○ JDF is an actual martial artist, so he looks like the best fighter.
- ○ Tommy doesn't talk for a bit. He's established first by his prowess.
- Meet at the Juice Bar? You're *at* the Juice Bar!
- ○ Tommy is the new kid. A sensitive soul.
- Rita's nonsense magic word are like a Bad Lip Reading video.
- ○ The fight choreography takes a big step up with JDF.
- ○ Captain America trash lid on Putty.
- Look carefully, and you'll see that isn't JDF when he rises from the table.
- ○ Too bad our first look at the Green Ranger is with that terrible cloth shield.
- ○ Corrupts Alpha with CD.
- ○ There's some serious gravity in this. Taking out Zordon was HUGE at this point. And taking out the Megazord.
- ○ Oh man. The Rad Bug. How is Billy not rich? He invented a flying car IN HIS GARAGE!
- "Zack's wax." Wow.
- ○ LINE: "It's morphin' time!"
- There's a stony black Putty. Kinda like the 2017 movie. :p
- ○ I wish the Megazord used the mastodon shield more.
- ○ HADOKEN! from Tommy. He never does it again, though.
- ○ I think the Green Ranger was the first costume they sent to Saban for new footage.
- ○ Alpha 5 sounds like Number/Johnny 5. Saying, "Dude," and, "Dudette," is still better than speaking jive.
- ○ That's definitely new Saban footage of Rita. Hence why you can't see her face clearly on the building.
- Bulk and Skull's choice of hats is...questionable.
- ○ CRAZY: Power Glare! "He should have his eyes checked."
- ○ Jason's disdain for the Green Ranger perhaps foreshadows his rivalry with Tommy.
- ○ It's actually a bit harrowing to see a good kid like Tommy corrupted by Rita.
- It's...odd that Tommy must earn the sword by fighting Putties...again. He's done that already. It's an excuse for a fight scene.

- ○ FIGHT SCENE: Tommy's hurricunrana on a Putty. That Putty looked terrified by flying Tommy crotch.
- ○ I kinda wish Tommy was less rude to hide his corruption and deceive the Rangers. We get shades of this.
- These kids magically know how to drive a flying car?!
- ○ Much of parts 2 and 3 are spent with Goldar toying with Jason in a pocket dimension.
- ○ "Now you're demanding. Soon, you will be begging!" –Goldar
- Zack gets to say the catchphrase.
- ○ I love how Jason uses the fog (which seems like window dressing) to his advantage. He hides and tries to find his morpher. Suspenseful.
- ○ The introduction of Scorpina in part 3. Was she hatched from a dung beetle ball?
- Hey look! The meme I made you, Michael!
- ○ Goldar says a human has never defeated him—forgetting he's lost to the Rangers before.
- I suppose Tommy is too new for them to know if he's acting differently.
- How could Goldar talk to Rita when he was in the pocket dimension?
- ○ Is that JDF in the Green Ranger costume in the Saban footage?
- ○ I'm finding the editing between new and Sentai footage better this time around.
- ○ Scorpina leads an attack on the warehouse district. That's where they all go.
- ○ Why did Scorpina suddenly leave the fight? They explain later. Rita is holding back for a bigger battle.
- "I think I don't know what I think." -Squat
- ○ Billy gets to shine in this miniseries.
- ○ "Magic wand, make my monster grow!" –Rita
- ○ Part 4 has one of the rare times we actually see the Rangers pose like the Zyurangers to morph.
- ○ Setback with power surge. Only momentary.
- ○ "Power geeks." Back when that was an insult.
- ○ How did Zordon magically know Tommy was the Green Ranger?
- One of the rare times the Youth Center is threatened by a monster attack.
- ○ Bulk and Skull were clearly not by a harbor in the bus.
- ○ Skull asks why buses don't have seatbelts. I've wondered that, too.
- ○ "I want my mommy!" "I want your mommy!" –Bulk and Skull
- The suit acting in the Saban footage is a bit...stiff.
- ○ Since when was the Megazord solar-powered? Did I miss something?
- ○ Scorpina has an ugly and terrifying kaiju form.
- This is one of there are times we get a Power Rangers episode in the dark/at night.
- ○ CRAZY: How's this for weird—giant Tommy! This rarely happens. It was surreal seeing this as a kid.

- ○ We do have some “day for night” cinematography in part 4.
- ○ The Zords are cast into the fiery Earth. Talk about dire.
- ○ I wonder if this story would’ve worked with the Green Ranger’s identity being secret until the end of part 4.
- ○ “Destroy the Command Center again!” –Alpha. Lines like this imply a greater history. Same with Zordon saying Rita finally chose someone for the Green Power Coin.
- Man, Scorpina is pretty!
- “We’re the ones who should be on TV!” (meta)
- ○ Oh baby! The Dragonzord! Mechagodzilla’s cool cousin. The mecha designs in Zyuranger continue to impress. I’m surprised it isn’t equally as iconic in Japan as it is here.
- ○ CRAZY: Dragonzord eats smokestack.
- ○ If Green Ranger can be giant, why bother with Dragonzord?
- ○ The idea of the Dragon Dagger is amazingly cool. A flute that commands a giant dragon robot. It’s wonderfully mythic. It does beg the question of whether the Rangers have exposed mouths, though. Pied Piper and The Magic Flute.
- ○ So...Zordon just magically resurrects the Zords? And knows about the SWord of Darkness? How?
- ○ These earlier seasons have the Rangers either beating the monsters without Zords and more action from uncombined Zords.
- ○ MOVE: Megazord bodylifts Dragonzord. Throws him into a mountain.
- Slo...mo...fighting...!
- The Dragon Shield is actually a shield!
- ○ Zordon says there’s a prophecy about the Green Ranger joining. Again, implied lore. Might explain why the Dragonzord can combine with the other three.
- ○ This miniseries marks the season’s first status quo change.

Culbreath (<https://fellowshipandfairydust.com/2019/06/17/the-shadow-can-only-mock-it-cannot-make/>)

- “Tolkien treats of evil as a privation of the good in a manner corresponding to the well known doctrine of St. Augustine and Boethius as well as countless others in that tradition.”
- “Before he found his place in the Catholic Church, St. Augustine had at one time been captivated by the heretical doctrine of Manichaeism. This doctrine held, among other things, that there were two forces equal but opposed to each other, eternally in conflict, which together were the source of all conflict in the world. These were the forces of good and evil. Each had being of its own. The chances of either force triumphing the other in the end were always 50/50.”
- St. Augustine: “It was obvious to me that things which are liable to corruption are good. If they were the supreme goods, or if they were not good at all, they could not be

corrupted. For if they were supreme goods, they would be incorruptible. If there were no good in them, there would be nothing capable of being corrupted. Corruption does harm and unless it diminishes the good, no harm is done. Therefore either corruption does not harm, which cannot be the case, or (which is wholly certain) all things that are corrupted suffer privation of some good. If they were to be deprived of all good, they would not exist at all. (Confessions, VII).”

- “St. Augustine, in continuity with his Platonic inclinations, believes that the good is transcendental– that is, that everything that exists is good, insofar as it exists. To rob something of its proper good is thus in some way to rob it of its being. But as long as it still exists, it retains some measure of its good and is not entirely evil. To be entirely evil would be to fall completely out of existence.”
- “This conclusion serves as a premise for a further argument in which Lady Philosophy demonstrates the surprising conclusion that the evil man, as evil, does not exist. ‘For, if our earlier conclusion that evil is nothing still stands, it is clear that the wicked can do nothing since they can do only evil’ (IV, 2). Thus, the wicked are, in the end, utterly powerless; the true power belongs to the virtuous.
- Frodo: “No, they eat and drink, Sam. The Shadow that bred them can only mock, it cannot make: not real new things of its own. I don’t think it gave life to the orcs, it only ruined them and twisted them; and if they are to live at all, they have to live like other living creatures. Foul waters and foul meats they’ll take, if they can get no better, but not poison. They’ve fed me, and so I’m better off than you. There must be food and water somewhere in this place.” (The Return of the King, VI,1).
- “This passage demonstrates a profound recognition of the essential goodness of all things simply insofar as they have being. Evil has had only the effect of robbing them of some of their being, twisting and ruining them, but it could never have produced them, created them. The good is naturally prior to evil, for evil is only the privation of the good. It has no existence of its own, nor could it be the source of real existence.”
- “Steven Greydanus rightly connects this understanding of evil in Tolkien’s work to the hopeful recognition of the fact that, unlike what the Manichees would teach, the chances of either good or evil triumphing over the other are not merely 50/50; rather, the good must necessarily triumph in the end no matter how great the evils which press us in the present. For evil is merely nothing, and nothing cannot win a battle.
- “This recognition gives the characters of Tolkien’s story a reason to hope for the better as when Sam, whilst standing in the middle of a land overrun by darkness and despair, beholds in the smoke-filled sky the faint but beautiful light of a single star. ‘The beauty of it smote his heart, as he looked up out of the forsaken land, and hope returned to him. For like a shaft, clear and cold, the thought pierced him that in the end the Shadow was only a small and passing thing: there was light and beauty for ever beyond its reach’ (The Return of the King, VI, 2).

- (see highlights in PDF)